## KS3 CURRICULUM

<table>
<thead>
<tr>
<th>Year</th>
<th>Autumn</th>
<th>Spring</th>
<th>Summer</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>7</strong></td>
<td><strong>Voices:</strong></td>
<td><strong>Places and Settings:</strong></td>
<td><strong>Conflict:</strong></td>
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</tbody>
</table>
|      | 1. Imaginative writing Me, Myself and I  
   inc. baseline testing  
   2. Contemporary novel: The Boy in the  
   Striped Pyjamas; Gangster Granny;  
   Goodnight Mr Tom; Holes            | 1. Hamlet or A Midsummer Night’s Dream      | 1. Poetry from war/short stories/non-fiction  
   2. Travel writing (transactional)   | 2. Imaginative writing - Conflict          |
| **8** | **Mystery:**                                | **Collaborations:**                         | **Structures:**                             |
|      | 1. Mystery writing: Sherlock Holmes – short stories, or The Woman in Black, or a ‘Voices’ text if not covered in Yr7  
   2. Transactional writing           | 1. Frankenstein or Dracula play (to be copied in house)  
   2. Dragon’s Den – invention task   | 1. Sonnets and ballads  
   2. Newspapers – transactional writing |
| **9** | **Around the World:**                       | **Transitions:**                            | **Heritage:**                               |
|      | 1. Contemporary novel – To Kill A Mockingbird, Of Mice And Men  
   2. Imaginative Writing – GCSE Paper 1 style | 1. Shakespeare – The Tempest or The Taming of the Shrew  
   2. Imaginative or Transactional Writing – GCSE style | 1. Pre 1914 novel – War of the Worlds / Short Stories  
   2. Transactional Writing – GCSE Paper 2 style |